

Guided desaturation of unactivated aliphatics

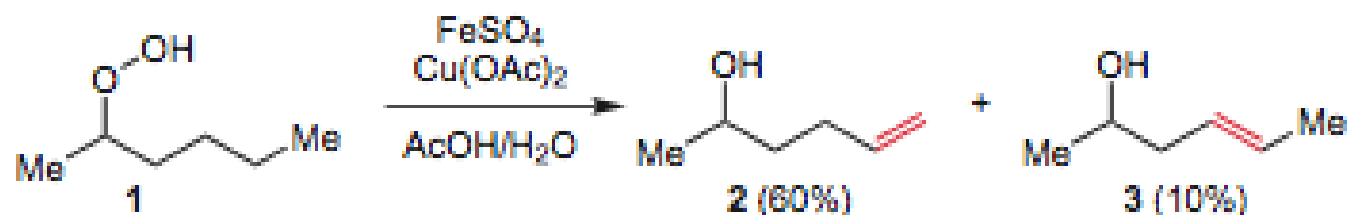
Ana-Florina Voica, Abraham Mendoza, Will R. Gutekunst, Jorge Otero Fraga and Phil S. Baran*

Most olefin forming reaction:

1. Functionalization of ketones or aldehydes (aldol condensation, Wittig olefination).
2. Modification of other alkenes (olefin metathesis, metal-catalysed coupling reactions).
3. Reductive transformations of alkynes (stereoselective reduction, reductive coupling).
4. Synthesis by elimination reactions (from alcohols, halides).

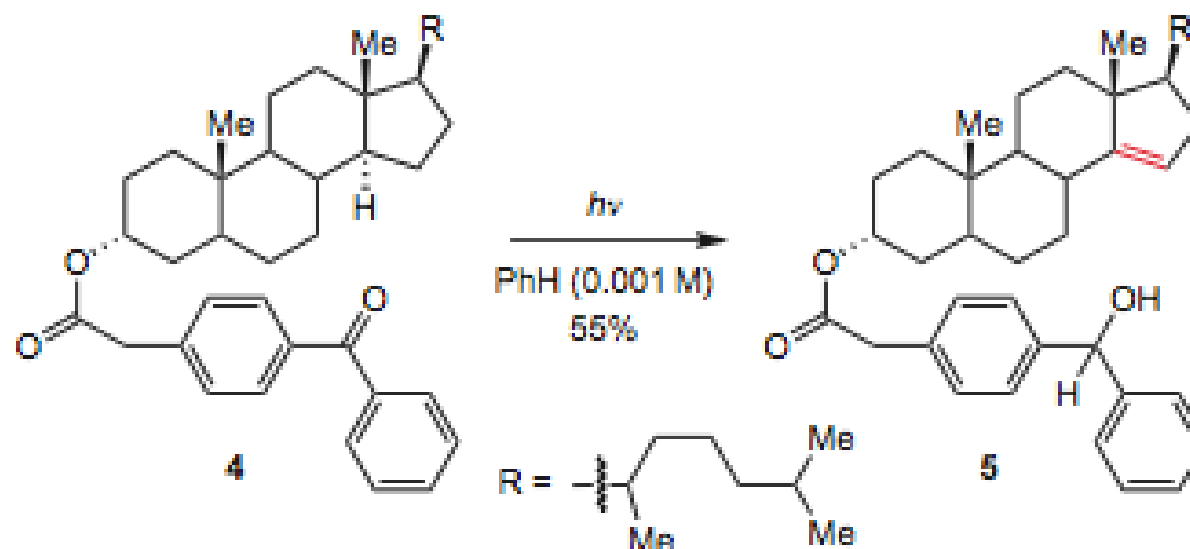
Alkane dehydrogenation:

a O-centred radical abstraction/oxidation – Cekovic, Beckwith, Kochi



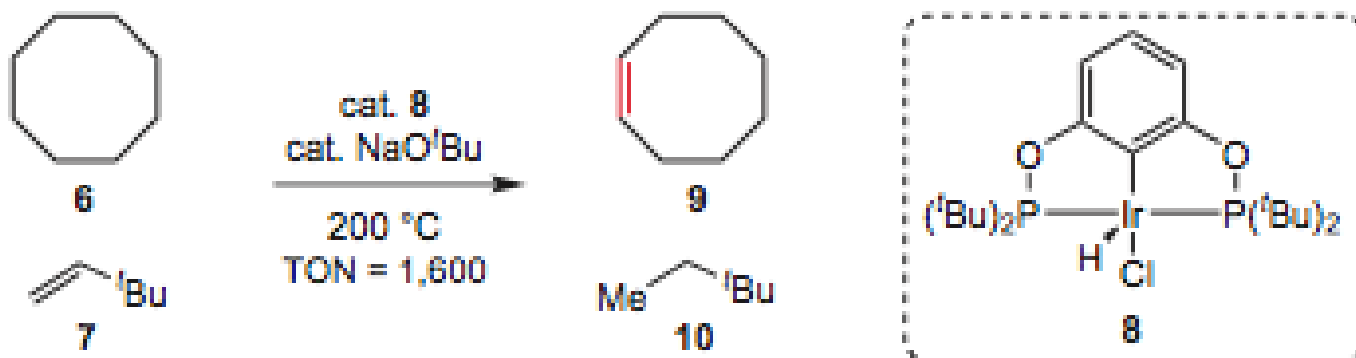
Tetrahedron 35, 2021-2026 (1979).

b Photochemical transfer hydrogenation – Breslow



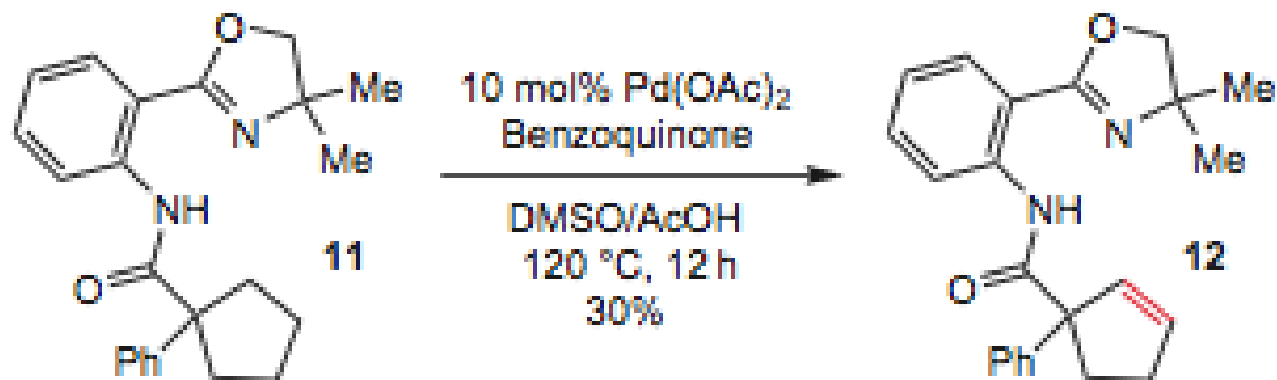
J. Am. Chem. Soc. 95, 3251-3262 (1973).

c Oxidative addition/ β -H elimination – Brookhart, Crabtree, Goldman, Bergman



J. Am. Chem. Soc. 126, 1804–1811 (2004).

d Cyclometallation/ β -H elimination – for Pd: Yu, Catellani, Boudoin; for Pt: Sames

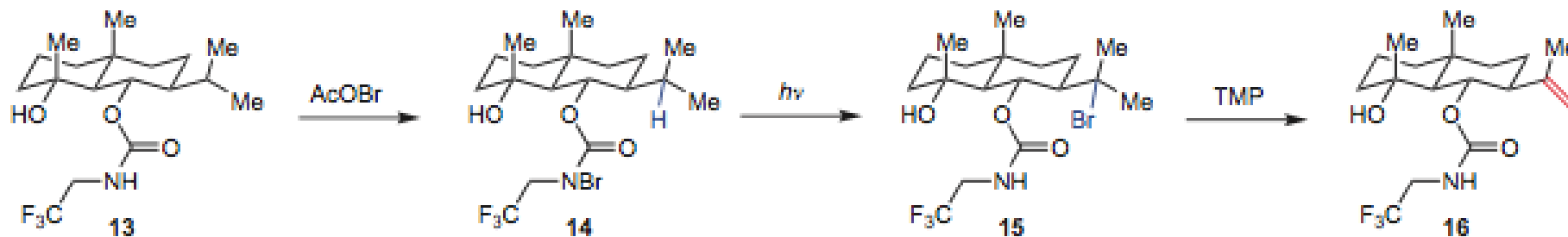


Organometallics 27, 1667–1670 (2008).

Important limitations include:

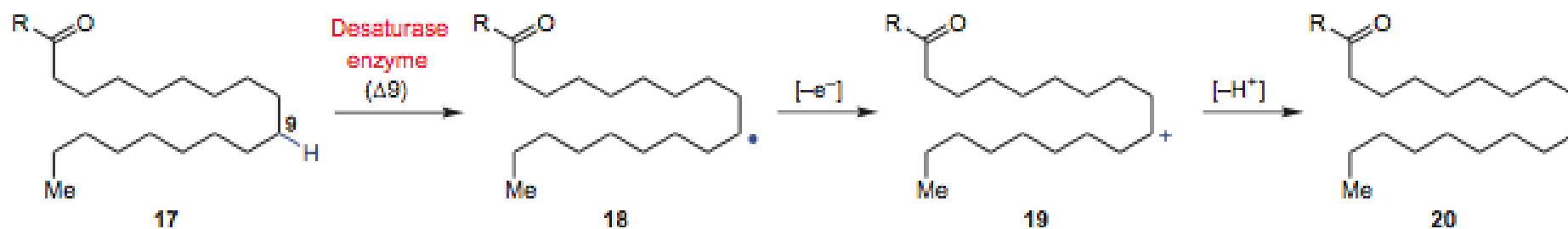
1. The use of inconvenient starting materials (for example, peroxides).
2. Poor substrate scope.
3. Overoxidation of the resulting olefin.
4. Large substrate excesses.
5. Harsh reaction conditions.

a A formal desaturation via C–H oxidation: application in total synthesis



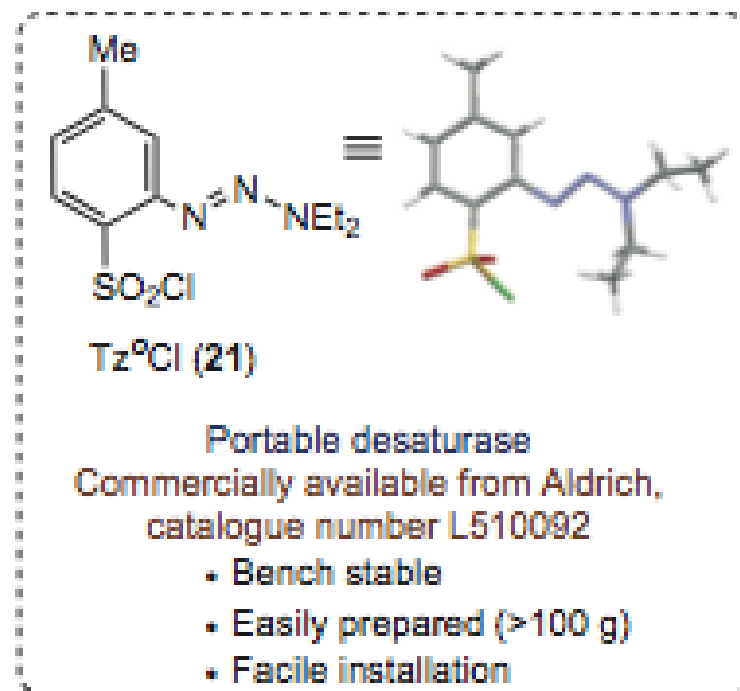
Nature 459, 824-828 (2009).

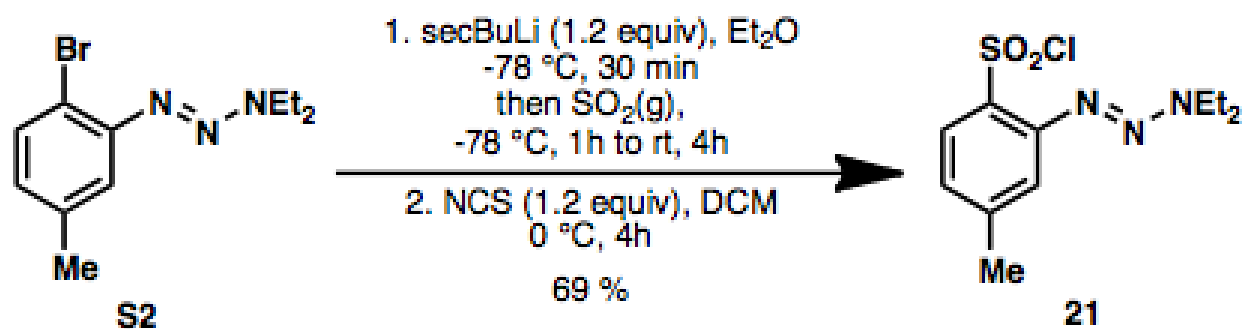
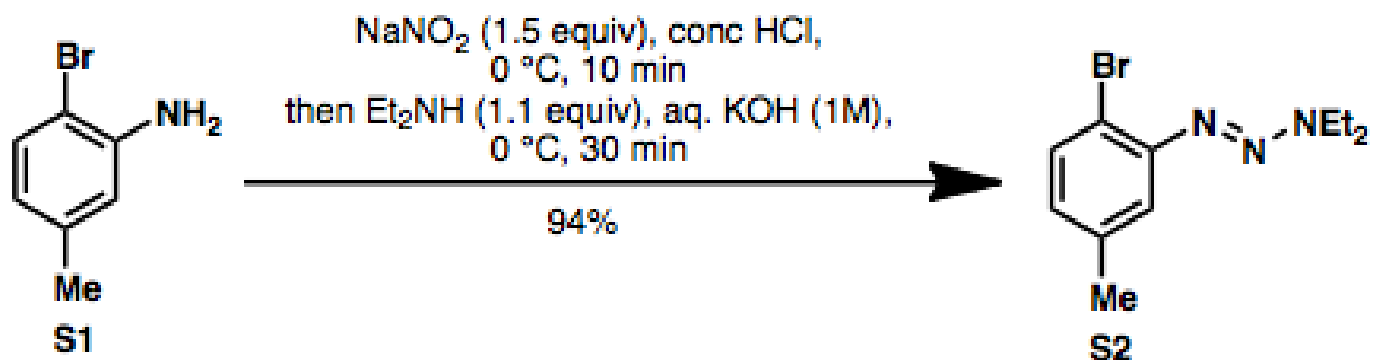
b One postulated mechanism for enzymatic desaturation



Annu. Rev. Plant Physiol. Plant Mol. Biol. 49, 611-641 (1998).

Design of a 'portable' desaturase:





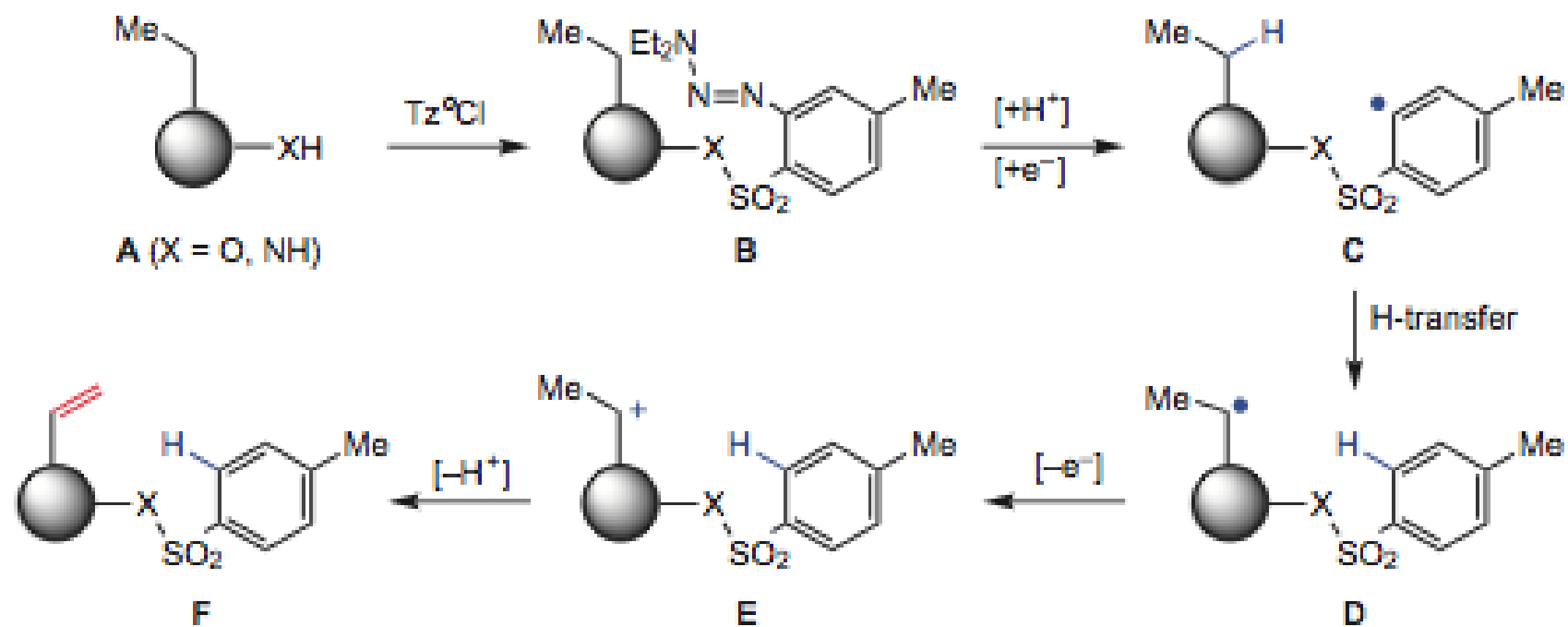
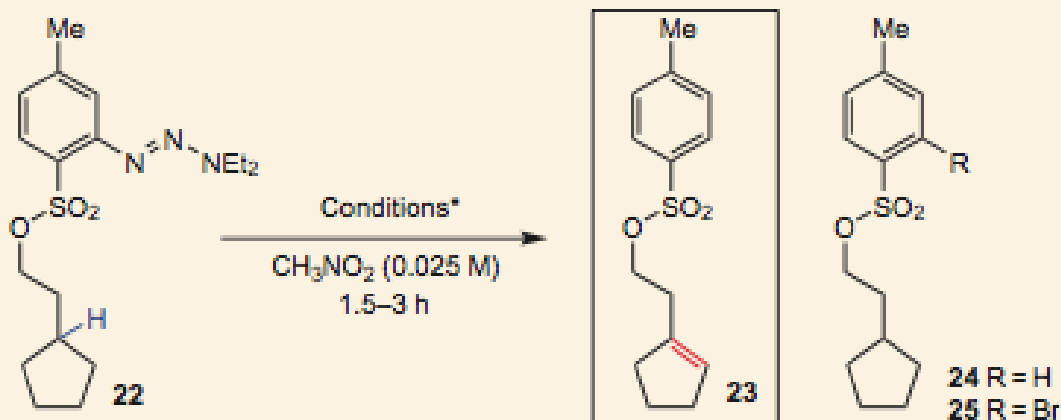


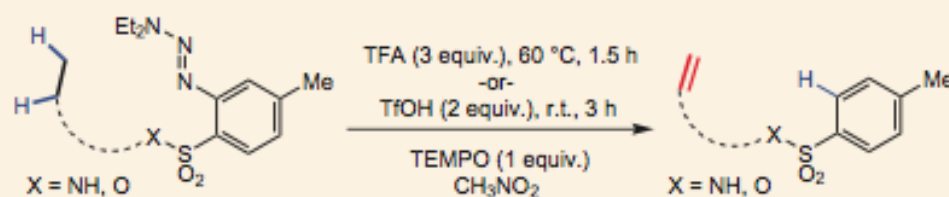
Table 1 | Development of a method for guided desaturation.



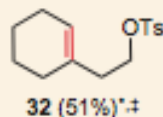
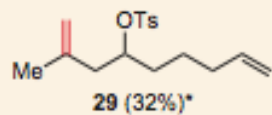
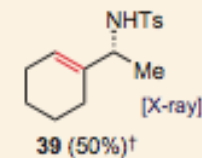
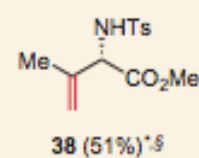
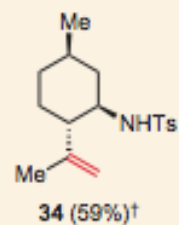
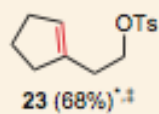
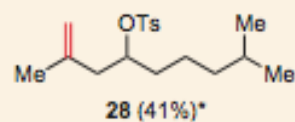
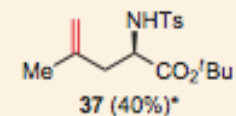
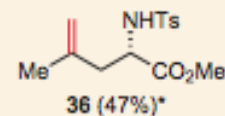
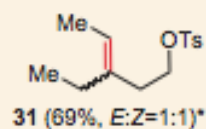
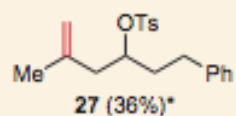
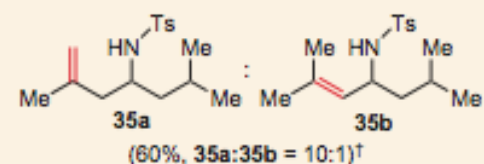
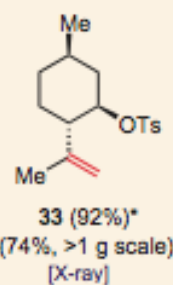
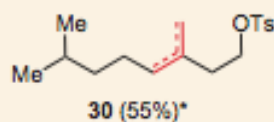
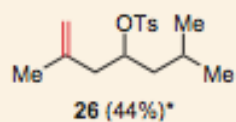
Entry	Copper source	Additive (equiv.)	Acid (equiv.)	Temperature (°C)	Yield% (ratio 23:24:25) [†]
1	CuBr_2 (5 mol%)	-	TFA (2)	80	34 (20:13:1) [‡]
2	CuBr_2 (5 mol%)	-	TFA (2)	80	31 (5:1:2)
3	CuBr_2 (5 mol%)	TEMPO (1)	TFA (2)	80	40 (6:1:1)
4	-	TEMPO (1)	TFA (2)	80	50 (4.5:1:0)
5	-	-	TFA (3)	80	12 (20:1:0)
6	-	TEMPO (1)	-	80	NR
7	-	TEMPO (1)	TFA (3)	60	68 (10:1:0)[§]
8	-	TEMPO (1)	TfOH (2)	r.t.	54 (20:1:0) (45)
9	-	AZADO (1)	TFA (3)	60	15 (20:1:0)
10	-	Ad_2NO^* (1)	TFA (3)	60	24 (20:1:0)



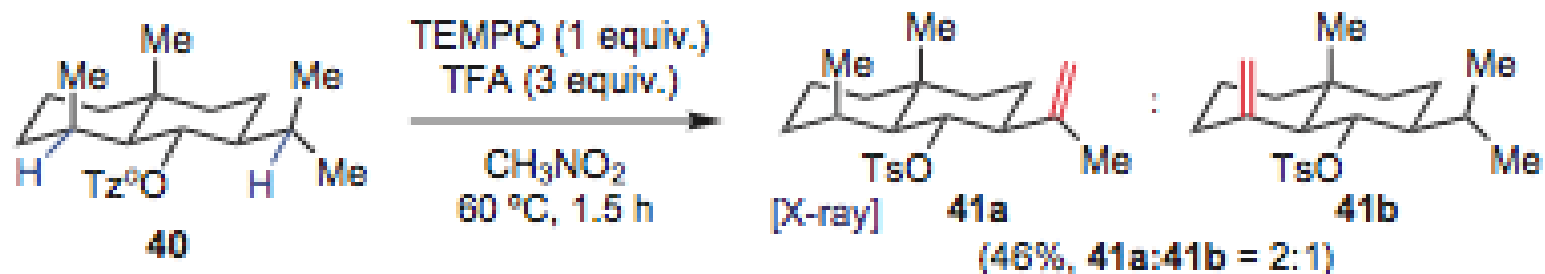
Table 2 | Substrate scope for the guided desaturation reaction.



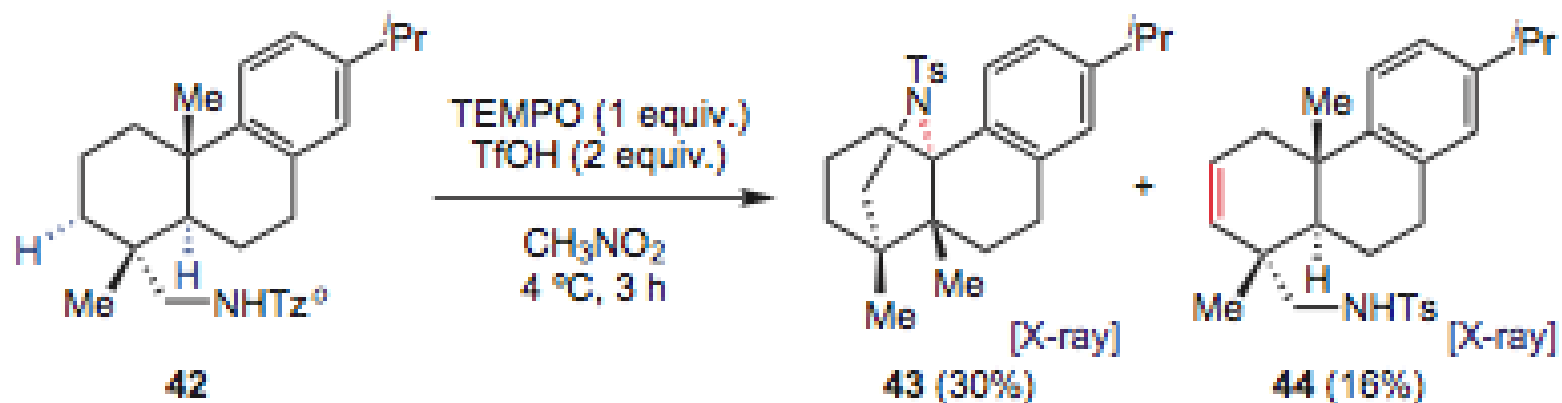
- 20 examples
- No metal required
- Predictable dehydrogenation site
- No overoxidation observed
- Good functional group tolerance
- No strong oxidants required



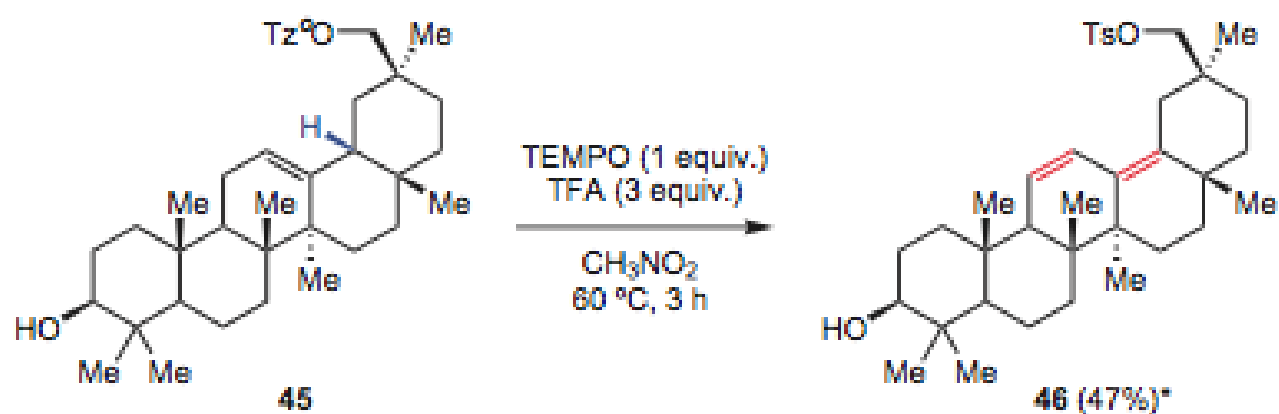
a Desaturation of eudesmane derivative **40**



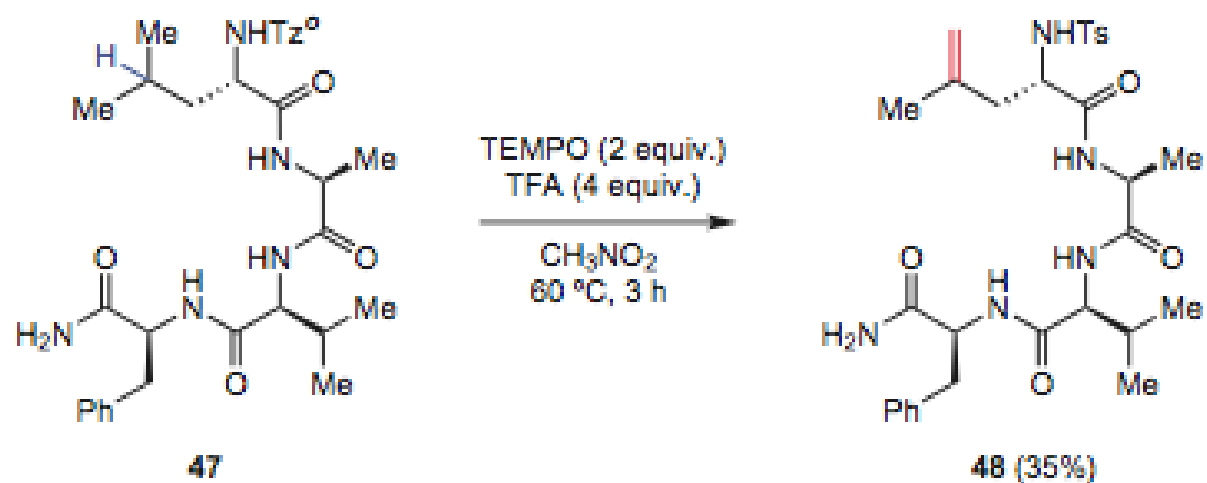
b Desaturation of dihydroabietylamine derivative **42**

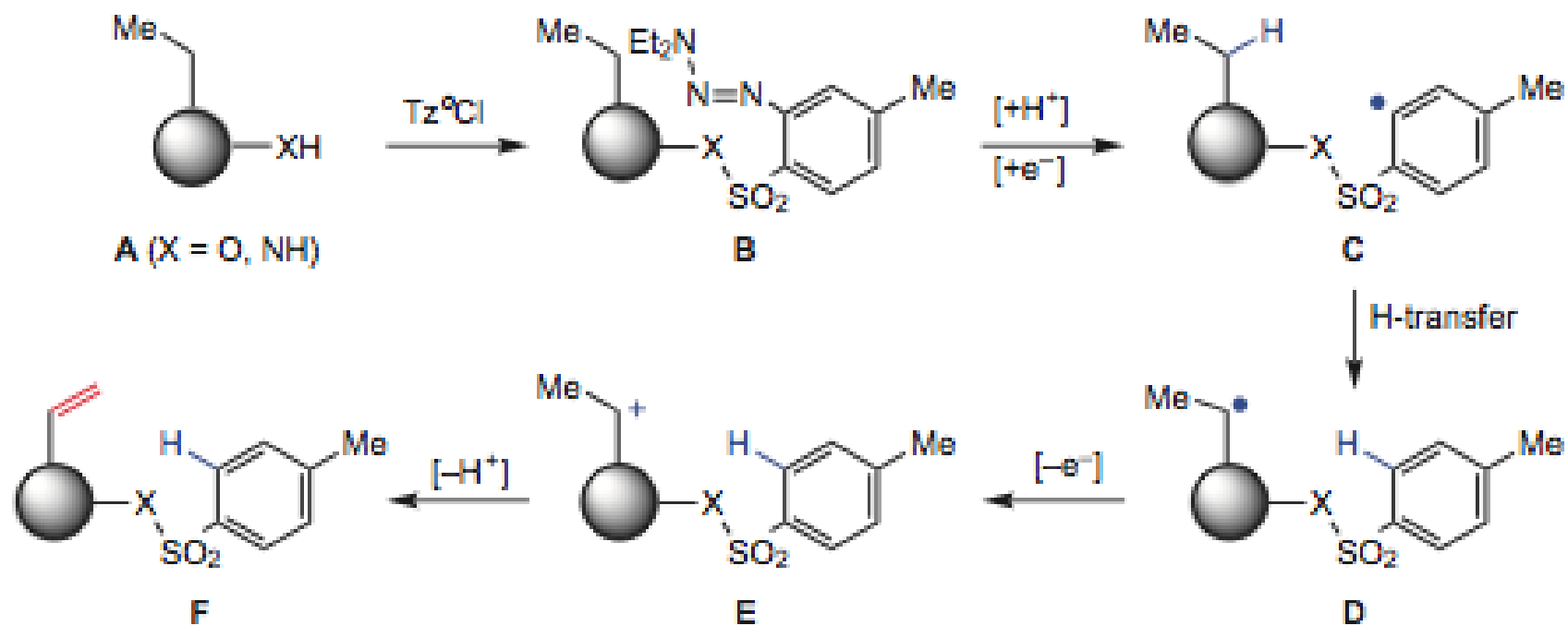


c Desaturation of 18- β -glycyrrhetic acid derivative **45**

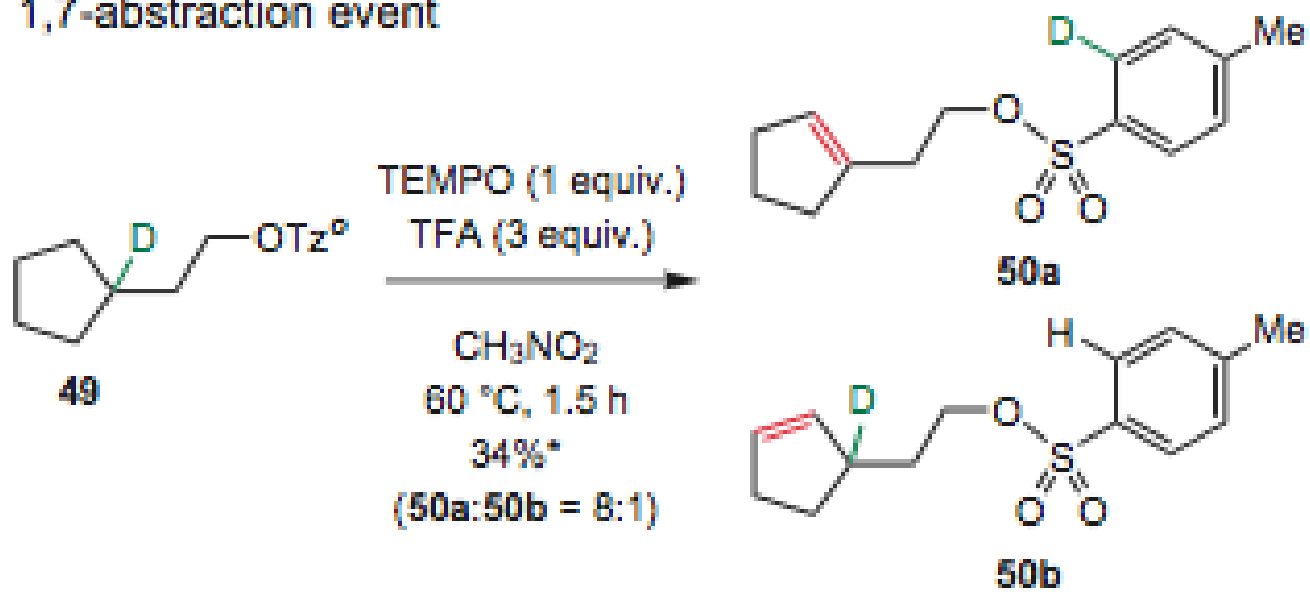


d Desaturation of tetrapeptide **47**

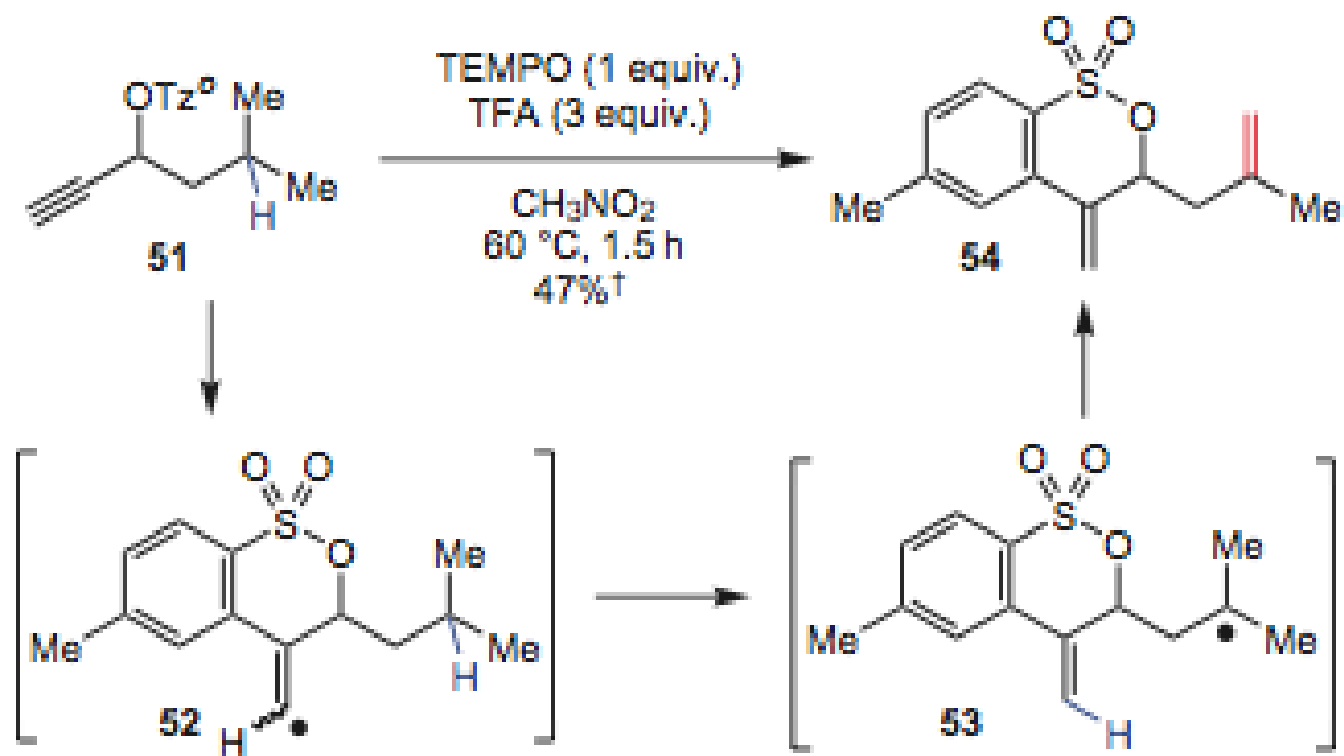




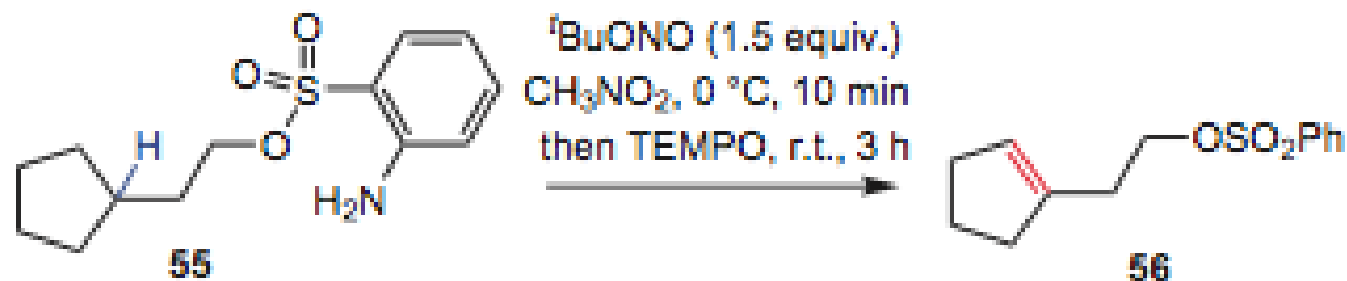
a 1,7-abstraction event



b *In situ* trapping of the aryl radical intermediate

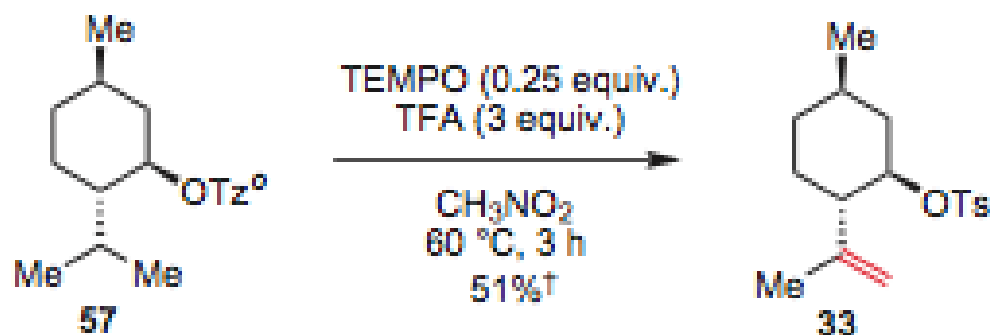


c TEMPO-promoted desaturation from a diazonium intermediate

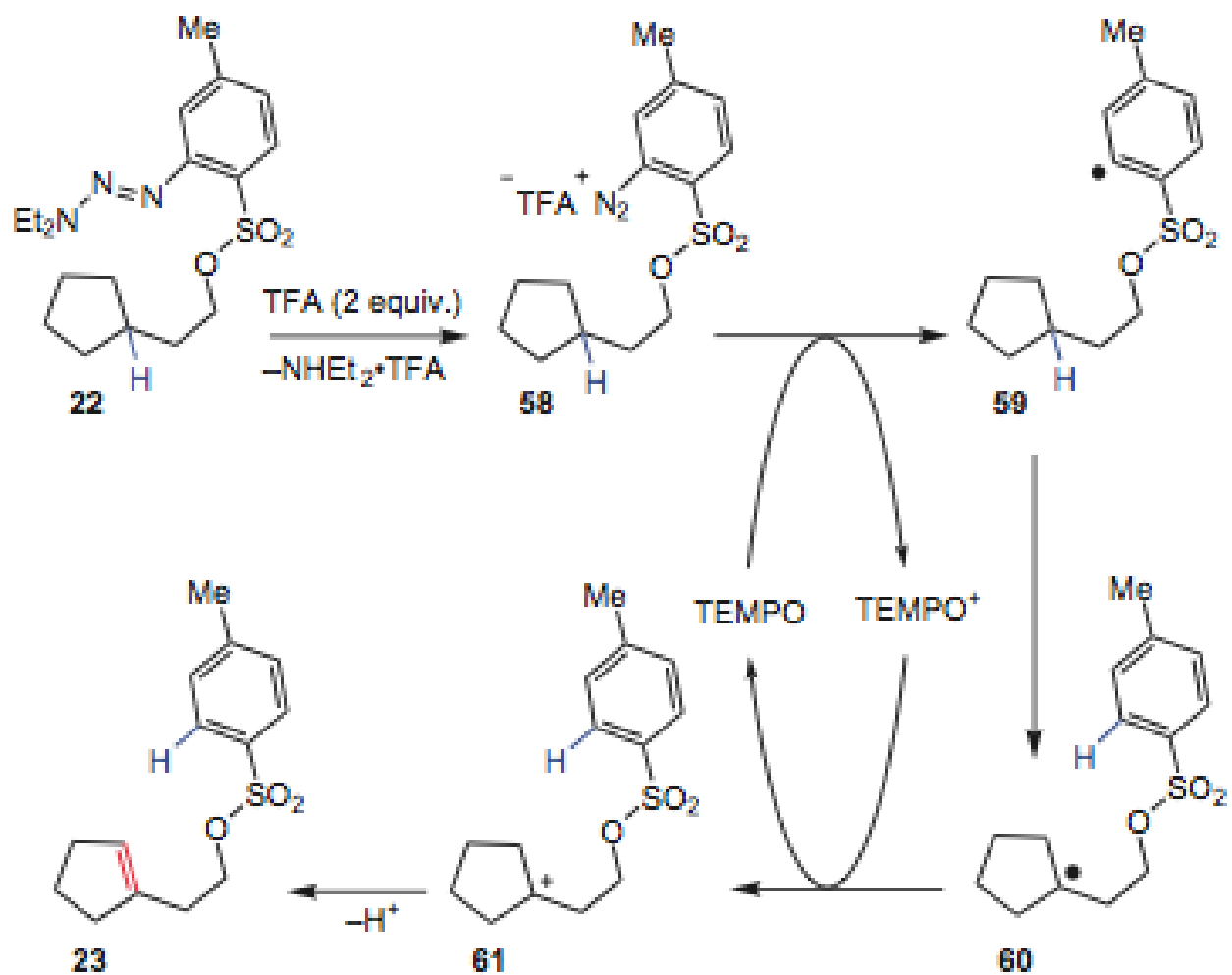


Entry	TEMPO (equiv.)	Yield (%) ^a
1	1	44
2	0.1	31
3	0	<5 ^b

d Preliminary result of a TEMPO-catalysed desaturation reaction



e Proposed reaction mechanism for the guided desaturation reaction



Conclusion:

1. A new chemical moiety, Tz^oCl (21), has been designed to mimic processes observed in nature and leads to desaturated aliphatics.
2. The chemistry performed by this directing group is centred on the high reactivity of an aryl radical masked as an aryl triazene.
3. The desaturation reaction is applicable on simple substrates derived from saturated alcohols and amines, to give olefin products in a predictable fashion without any overoxidation.
4. Some of the drawbacks of this method are the modest product yields, the formation of minor amounts of inseparable reduction products and the occasional difficulties in purification.